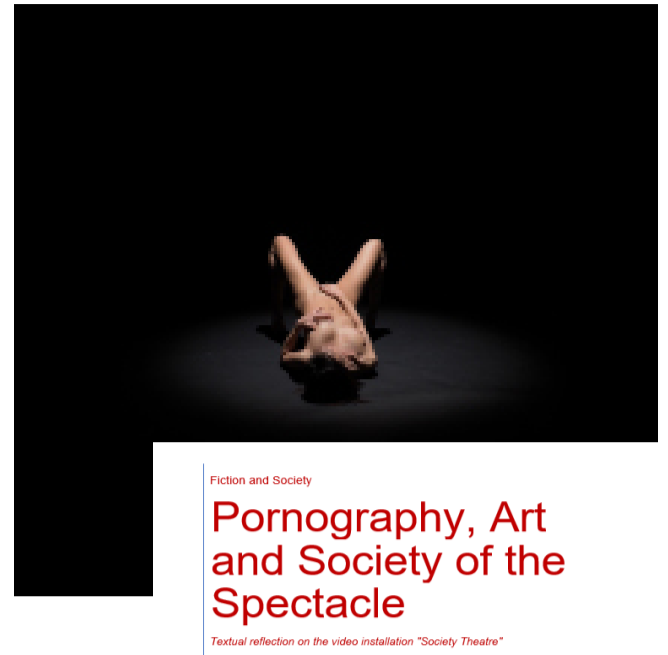
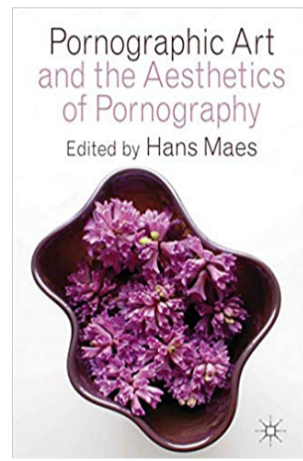
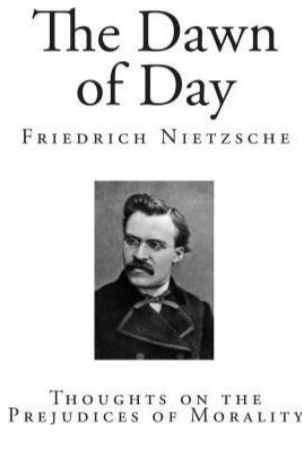
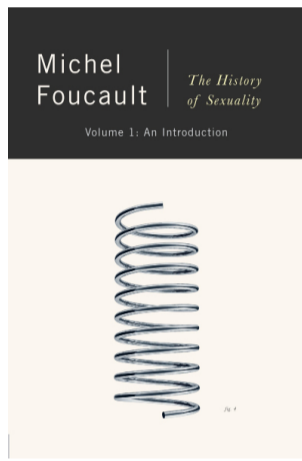
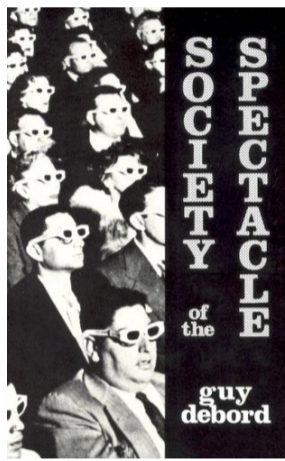


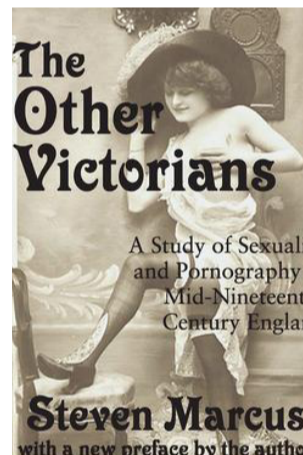
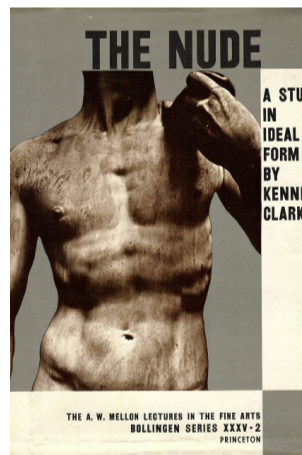
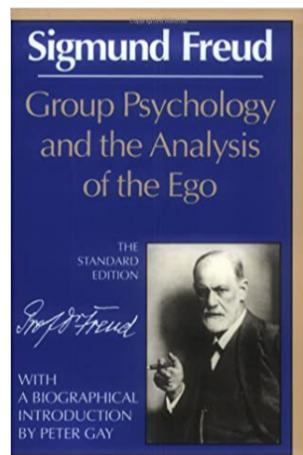
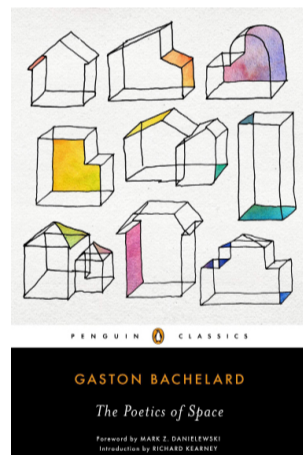
This semester I chose to research the topics of spectacle, art, pornography and the position of the artist in the society of the spectacle. Since I have made a controversial video work, "Society Theatre", that tends to be tricky for the spectator, I needed to be careful and make the quality textual work that will follow the video and show my motivation for making it. All references I chose, helped me to make layered text and work, that I understand on many levels, so I can explain the whole idea more clearly.



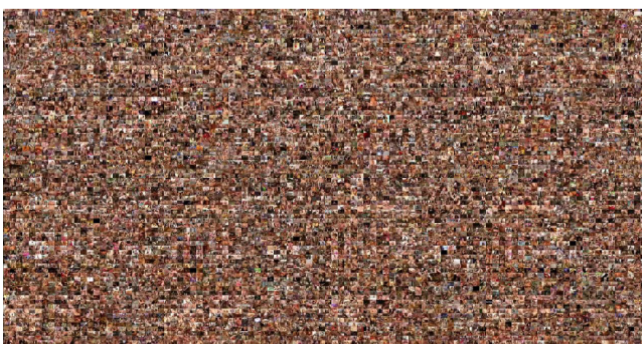
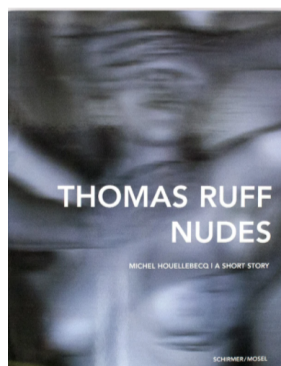
TEXT



- G. Debord- Society of the Spectacle
- M. Foucault - The History of Sexuality
- F. Nietzsche - The Dawn of Day
- H. Maes - Pornographic Art and the Aesthetics of Pornography
- G. Bachelard - The Poetics of Space
- S. Freud - Group Psychology and the Analysis of the Ego
- K. Clark - The Nude
- S. Marcus - The Other Victorians
- D. Prole - The Croaking of Sexual Liberalism



VISUAL



- Mapplethorpe (2018)
- Surrealistic collages (Salvador Dali)
- J. Berger - Ways of Seeing, BBC (1972)
- T. Ruff - Nudes, photography book (2003)
- N. Araki - Kaori Love, concept book (2007)
- M. Bouchet - "Untitled Video" (2011) at the View of the "Art & Porn" exhibition

TEXT



For the other topic for my IST course, Drawing Lab, references gave me more freedom to be playful. I explored the topic of translating music into drawing through performance and gestural painting. My frame of references were mostly documentaries and drawings. I enjoyed this process of researching the field of interest where I follow my heart and intuition, but still stick to exploring through the eminent art works. Since I am linguist, I always put a focus on visual language and translations. This time the translation was between me, my body and traditional Serbian music. It is really important which version of traditional music I used during the drawing. My choice was the music which contains jazz covers of traditional songs. I am translating something traditional in contemporary art, so I wanted to show how the perception of music can change if you hear it in a contemporary arrangement.



Cy Twombly -Photographs III, 1951 - 2010
 N. Del Roscio - Cy Twombly - Drawings
 S. Hodge - Why Your Five Year Old Could Not Have Done That (2012)
 Black Mountain College : Experiment in Art (2013)

VISUAL



J. Mehretu, Invisible Sun , algorithm 4, first letter form (2014)
 J. Mehretu - The Mathematics of Doves
 Maria da Luz - Conversations Between me and Moon, performance(2019)
 Jackson Pollock

OTHER



Jackson Pollock's Mural: The Story Of A Modern Masterpiece(2016)
 Nenad Vasilic Balkan Band - Folk Songs (2010)
 Bojan Z Quartet – Yopla! (1995)
 Nigel Kennedy and the Kroke Band - East Meets West (2003)